

10 Miss Clara B. McGunnagle

BAVARIAN SCHOTTISCH

(Bairisch Schottisch)

COMPOSED BY

MR. ZAUPI

AS INTRODUCED BY

Charles Balmer.

ST. LOUIS

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Prolio Minner

BAVARIAN SCHOTTISCH

INTRODUCTION.

Allegro.



Andante.



Entered according to act of Congress, A.D. 1850 by Balmer & Weber in the Clerk's office of the District Court of Mo:

SCHOTTISCH

mf

ff *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *p*

mf *e marcato.*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has eighth notes with accents. Bass staff has chords with accents.

System 2: Treble staff has eighth notes with accents. Bass staff has chords with accents.

System 3: Treble staff has eighth notes with accents. Bass staff has chords with accents. A *ff* marking appears in the third measure of the bass staff. A *Ped.* marking appears in the fourth measure of the bass staff. An asterisk (*) is in the fifth measure of the bass staff.

System 4: Treble staff has eighth notes with accents. Bass staff has chords with accents. *Ped.* markings appear in the first, second, third, and fourth measures of the bass staff. Asterisks (*) are in the second, third, and fourth measures of the bass staff.

System 5: Treble staff has eighth notes with accents. Bass staff has chords with accents. A *p* marking appears in the third measure of the bass staff. *Ped.* markings appear in the first and second measures of the bass staff. Asterisks (*) are in the first and second measures of the bass staff.

System 6: Treble staff has eighth notes with accents. Bass staff has chords with accents.

PIANO MUSIC,

PUBLISHED AND FOR SALE BY

BALMER & WEBER,

No. 56, Fourth Street, St. Louis, Missouri.

Waltzes.

| | |
|--|----|
| Aglæ...H. Robyn..... | 25 |
| Alice Grand...J. E. Miquel..... | 38 |
| Amethyst...E. Krauss..... | 25 |
| Aurelia...Bode..... | 25 |
| [The above are recommended as very beautiful, and well suited for advanced players.] | |
| Beethovens, much admired...Valentine..... | 12 |
| Bellefontaine...very pretty..... | 12 |
| Bords [les] du Rhine...Huntlen..... | 50 |
| Carondelet...Balmer..... | 12 |
| Clara, or Last...Beethoven..... | 12 |
| Corinthian..... | 6 |
| Davenport...Rotschka..... | 12 |
| Delight of Youth...good lesson...Waither..... | 25 |
| Eliza...this Author's best...Robyn..... | 25 |
| Eloise...Pretty and effective...Krauss..... | 25 |
| Eugenia...Postlewaite..... | 25 |
| Fayette and Joella Gallop...N. Dauber..... | 25 |
| Feliciana, Grand...A very showey and tasteful composition for advanced Pianists...Saroni..... | 38 |
| Flirtation...Strakosch..... | 50 |
| Galena...Postlewaite..... | 25 |
| Geraldine's Dream...Postlewaite..... | 25 |
| [The great popularity of these, as well as all others of this Author's compositions for the Ball Room, are a sure guarantee of merit.] | |
| Giralda...Brilliant Waltz...Burgmuller..... | 50 |
| Ida...Good for pupils...Mrs. Glycher..... | 12 |
| Iola...Postlewaite..... | 25 |
| Jackson...Easy and pretty...Nennstiel..... | 12 |
| Jacqueline...As played at Kaup's...Koehler..... | 12 |
| Jefferson Barracks...Good for dancing...Gelze..... | 12 |
| Justicia...Original, pretty, & not difficult...Wurpell..... | 25 |
| Kate Swinney...Weidner..... | 25 |
| [This beautiful Waltz is best used to be as popular as the former compositions of this Author.] | |
| Kasky...Postlewaite..... | 25 |
| L'Amitie...Brilliant and easily learned...Zellner..... | 25 |
| Leoleia...Good for dancing...Wondell..... | 25 |
| Livonia...Brilliant, and an excellent study...Henzel..... | 25 |
| Loves Dream...Sentimental...Balmer..... | 12 |
| Marietta...very easy...Wedger..... | 12 |
| May Queen...Henzel..... | 12 |
| Mexicana [la]...Wallace..... | 25 |
| Mignon...very beautiful...Nennstiel..... | 25 |
| Montesano...Balmer..... | 12 |
| Mound City...An excellent set of Waltzes in the style of Labitzky...Ewing, jr..... | 38 |
| Natalie...Labitzky..... | 15 |
| Night Wanderer...Schobe..... | 12 |
| Original Cellarius...as danced at Kaup's...Alkan..... | 12 |
| Oriole Waltz...Freligh..... | 25 |
| Ozark Mountains...beautiful and easy learned...25 | |
| Palmyra...good lesson...Robyn..... | 12 |
| Passiflora...valse sentimentale...Balmer..... | 25 |
| Petunia...very beautiful...Beethoven..... | 12 |
| Pilot Knob...A. C. F..... | 12 |
| Prairie...recommended as one the most beautiful and original Waltzes that are published...Weber..... | 25 |
| Prairie Flower...much admired...Robyn..... | 25 |
| Prairie Lily...brilliant and easily learned...Nawo..... | 25 |
| Prima Donna...the most popular Waltz of the day...Jullien..... | 50 |
| Prophet...Good for dancing...Lebrun..... | 25 |
| St. Louis Belle...much admired...Henzel..... | 12 |
| St. Louis Serenading...Balmer..... | 13 |
| Silver Lake...Czerny..... | 12 |
| Sounds from Home...new edition...Gungl..... | 25 |
| Spirit...Beethoven..... | 25 |
| Summer Evening...arranged from Labitzky..... | 6 |
| Turquoise...brilliant, and not difficult...Krauss..... | 25 |
| Varielles...the last composition of this talented Author...Zunn..... | 25 |
| Vive la Dance...two admired Waltzes...De Meyer..... | 25 |
| Weber's last...Weber..... | 6 |
| Winter Evening, or Ton Story...Balmer..... | 12 |
| Woodstock, introducing the air "Thou Art Gone from My Gaze...Kaudson..... | 12 |
| Zephyrs...Valse Brillante, (one of the most graceful and brilliant compositions this favorite Author has written)...Strakosch..... | 60 |

Marches and Quick Steps.

| | |
|--|----|
| Agawam, Q. S...A. G. B..... | 12 |
| Aurora March...Popular melody...Hamm..... | 12 |
| Bonaparte's Favorite...Moss..... | 12 |
| Forl Harrison...Brilliant...H. Weber..... | 25 |
| Hail Columbia, or "Preside...March"...6 | |
| Herculean, Q. S...Zaleucus..... | 25 |
| Hungarian Triumphal, or "Fest"...Gungl..... | 12 |
| Indian...Grand...Miquel..... | 25 |
| Iowa, Q. S...Eckhardt..... | 12 |
| Iron Mountain...Much admired...Noth..... | 12 |
| Kim-Ka...Grand March, Chinois...Waldauer..... | 12 |
| Love Not, Q. S...Leipp..... | 25 |
| Magyar Toborzo...Hungarian National...Deryleth..... | 25 |
| Mound City...Balmer..... | 12 |
| Monmouth, Q. S...Original and brilliant...Miss Skillman..... | 25 |
| Missouri...Grand...Schollmeyer..... | 12 |
| New Years, Q. S...Good lesson...A. C. F..... | 12 |
| Pacific Rail-road...Balmer..... | 25 |
| Rainer...Grand & Q. S..... | 12 |
| Ruby Grand March...One of the best out...Krauss..... | 25 |
| Selma...Grand...Bode..... | 25 |
| Ste. Genevieve and Iron Mountain Plank Road, Q. S...A. C. F..... | 12 |
| St. Louis...Grand...New edition...Draper..... | 25 |
| St. Louis Greys Q. S...Postlewaite..... | 25 |
| St. Louis Q. S...Introducing Rosa Lee and Susanna..... | 12 |
| St. Louis Firemen's Parade..... | 12 |
| Websler's Q. S..... | 12 |

VARIATIONS.

| | |
|--|----|
| Bavarian Schottisch...good study...Balmer..... | 50 |
| Blanche Alpen...No. 1. Fancy Thoughts...Werner..... | 25 |
| Farewell, if ever, Fondlest Prayer...Grobe..... | 50 |
| Written in this Author's brilliant style. | |
| Pl. roam the dewy Bowers...Balmer...A. C. F..... | 38 |
| Katy Darling...No. 2, Fancy Thoughts...Balmer..... | 25 |
| Les Adieux...Valse sentimentale...Voss..... | 25 |
| Lorelei...very pretty and good practice...F. Abt..... | 38 |
| Oh I should like to Marry...No. 4, Fancy Thoughts...Balmer..... | 25 |
| Original Theme...L. Adam..... | 38 |
| These Variations are well adapted to acquaint learners in the various styles of rhythm. | |
| Passiflora Waltz...very brilliant...Miss Benotst..... | 75 |
| Peasant Maiden's Lament...Voss..... | 50 |
| German popular Melody, transcribed in this Author's brilliant style. | |
| Salut a la France...from Fille du Regiment...Beyer..... | 25 |
| A new edition of these popular Variations just issued. | |
| Serenading Polka, or National Schottisch...Balmer..... | 50 |
| St. Louis Grand March...brilliant...Balmer..... | 50 |
| Switzer's Farewell...No. 5, Fancy Thoughts...LeGrand..... | 25 |
| Thou art gone from my gaze...No. 3, do...Werner..... | 25 |
| Winter Evening, or Ton Story Waltz...No. 6, Fancy Thoughts...LeGrand..... | 25 |
| These and the other numbers of the Fancy Thoughts collection have been written with a view to acquaint young pianists in the different keys, to acquire strength and facility with the left hand, and prove, at the same time, useful and agreeable recreations. | |
| Yankee Doodle..... | 12 |

Fantasies, Rondos, &c.

| | |
|--|---------------------------|
| Adieu, (les) Nocturne...Bode..... | 25 |
| Cenerenola, (la) or. Non piu Mesta...Huntlen..... | 25 |
| L'Amabile...Rondo gracieux...Brunner..... | 25 |
| Tasteful Composition, without being difficult. | |
| Nocturne...Opus 24...new ed...Th. Doehler..... | 38 |
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| Bluebeard...do...Balmer..... | 12 |
| Concert Hall...do...Koehler..... | 12 |
| Daisy...do...Henzel..... | 12 |
| Delicias...do...Appy..... | 25 |
| Dew drop...do...Postlewate..... | 25 |
| Diamond...do...Krauss..... | 25 |
| Delicious Polka...Mertz..... | 25 |
| Elizabeth Polka...Appy..... | 25 |
| Elvira...do...Skillman..... | 12 |
| Emigrant Schot...Lachmund..... | 12 |
| Fayetter's Polka...Zellner..... | 12 |
| Gambrinus...Gungl..... | 25 |
| Graziella Polka Mazourka...do...LeGrand..... | 25 |
| Hamburg...Herzog..... | 25 |
| Iron Mountain...A. C. F..... | 12 |
| Lake Erie...Converse..... | 25 |
| Very brilliant and original. | |
| L'Amabile Schot...Robyn..... | 25 |
| Mignon Polka...Strakosch..... | 50 |
| Mignon do, simplified...do..... | 50 |
| Bavarian Schott...Miquel..... | 38 |
| Beautifully embellished. | |
| My First Polka...A. C. F..... | 12 |
| Naiad Queen...do...Waltz..... | 12 |
| Narcissa...do...Zellner..... | 12 |
| Opal...do...Krauss..... | 25 |
| Palmetto...do...Meyer..... | 25 |
| Polka Favorite...Bode..... | 25 |
| Russian Polka...do..... | 6 |
| Rye...pretty and easy...A. C. F..... | 12 |
| Saratoga Schot...Bandini..... | 12 |
| Sensible Polka...brilliant...do..... | 12 |
| Sonntag...with vignette...D'Albert..... | 38 |
| Tambour...Fahrbach..... | 12 |
| Tell Polka...Strakosch..... | 50 |
| Tell do, simplified...do..... | 50 |
| Vanity Fair...t. on verse...do..... | 25 |
| Excellent Original Polka. | |
| Virginia Schot...Balmer..... | 12 |
| Xaup's Polka Mazourka...Koehler..... | 25 |

Quadrilles, Gallops and Dances.

| | |
|--|----|
| Belles of Missouri...Quadrille...Robyn..... | 35 |
| Berlin Galop...Balmer..... | 12 |
| Buffalo Girls..... | 6 |
| Camel Driver..... | 12 |
| Campdown Hornpipe..... | 6 |
| Champaigne Galop...Lambye..... | 25 |
| Come hie to the Wedding..... | 6 |
| Coming thro' the Rye..... | 6 |
| Concert Hall Cotillon...Balmer..... | 12 |
| Dance of Crevasse Waters..... | 12 |
| Dan Tucker & Yankee Doodle..... | 12 |
| Frankfort Gallopade and Gallenberg's Waltz..... | 12 |
| Gallopede Quadrille..... | 12 |
| Helena Redowa...Lamotte..... | 25 |
| Highland Fling and Wooden Shoe..... | 6 |
| Katy Darling and Life let us cherish..... | 6 |
| Long, long ago and Bould Soger Boy..... | 6 |
| Molly put the kettle on..... | 6 |
| My love is but a lassie yet..... | 6 |
| President's March..... | 6 |
| Railroad Galop...Gungl..... | 25 |
| Roy's Wife..... | 6 |
| Sicilienne [la] as introduced by Mr. Kaup...Jullien..... | 25 |
| Schottisch Quadrille...as danced at Maguire's Parties...Postlewaite..... | 25 |
| St. Louis Hornpipe..... | 6 |
| Topaz Galop...Krauss..... | 25 |
| Woodman's Hut..... | 6 |
| Xaup's Quadrilles...Lamotte..... | 38 |

PIANO DUETTS.

| | |
|---|----|
| Overture...Capuletti et Montecchi...Bellini..... | 63 |
| Steeple Chase Galop...Corbuck..... | 63 |
| L'Amabile...Valse gracieux...Brunner..... | 50 |
| Grape Vine Polka...Wochleg..... | 25 |
| St. Louis Serenading Waltz...Balmer..... | 25 |
| Concert Hall Cotillon..... | 12 |
| Jacqueline Waltz..... | 12 |
| Bavarian Schottisch..... | 25 |
| Pacific..... | 12 |
| Home, sweet home, and popular Rondo...Bruguer..... | 25 |
| Railroad Galop...Gungl..... | 25 |
| Delicious Polka...C. Mertz..... | 38 |
| St. Louis Firemen's Parade March...Balmer..... | 25 |
| St. Louis Grand March...Draper..... | 25 |
| St. Louis Greys Q. S...Postlewaite..... | 25 |
| Cahokia Polka...Balmer..... | 12 |
| Lucia di Lammermoor Variations...[Italy No. 1] Brunner..... | 38 |
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